Hall, Alvin W.

[Director, Treasury Dept.

Bureau of Engraving + Printing, Washington, D.C.]



TREASURY DEPARTMENT BUREAU OF ENGRAVING AND PRINTING WASHINGTON, D.C.

January 7, 1930.

Mr. Sydney P. Noe, Secretary, The American Numismatic Society, 156th Street and Broadway, New York, N. Y.

Dear Sir:

This Bureau frequently receives inquiries concerning the history of coins and of paper money, both ancient and modern. I have been referred to you by the Library of Congress for information on the subject and I would be pleased to have you furnish me with such information as is practicable for you to do, together with names and addresses of publishers of pamphlets and books on the subject, especially for the layman.

Very truly yours,

A. W. Hall, Director.

January 9th 1930

A.W. Hall, Director Eursau of Engraving and Printing Washington, D.C.

Dear Mr. Hall:

Responding to your inquiry of January 7th, there is very little material that can be recommended as furnishing an introduction to the history of coins and paper money. A volume that will, however, satisfy a general inquirer is Rawling's "Coins and How to Know Them". Blake's "United States Paper Money" is little more than a reference list, but it would perhaps answer a number of inquiries that come to you. Hazlitt's "The Coin Collector" and G. H. Hills' "Guide to Greek and Roman Coins" might afford further aid. You will note that I have eliminated titles to books in foreign languages, and have not included other than introductory volumes. If this is less detailed information than you desire, please do not hesitate to ask for further assistance.

Yours very truly,



TREASURY DEPARTMENT BUREAU OF ENGRAVING AND PRINTING WASHINGTON, D.C.

January 15, 1930.

Mr. Sydney P. Noe, Secretary, The American Numismatic Society, Broadway between 155th and 156th Sts., New York, N. Y.

Dear Sir:

Receipt is acknowledged of your letter of the 9th instant, and I thank you for the information contained therein relative to publications concerning paper money and coins.

Very truly yours,

W. Hall, Director.